

Village of Skaneateles
Historical Landmarks Preservation Commission
April 25, 2017

Present: Chad Rogers, Chairman
Dave Birchenough, Member
Ted Kinder, Member
Lisa Riordan, Member

Dennis Dundon, Clerk to the Boards

Rene Neiderman, applicant
Ashley Neiderman, on behalf of the applicant
Pam Raney, on behalf of the applicant
Steve White, on behalf of the applicant
Bev White, on behalf of the applicant

Gregg Eriksen, Village Trustee
Jennifer Ahrens, Rochester
Tom Schneider, Marcellus
Scott Spanfelner, Camillus
Marcia Watt, 72 Jordan
Tara Lynn, 38 Academy

Absent: Kathie Dyson, Member

At 7:31 pm, Chairman Rogers opened discussion in the matter of the application of Bev & Co. for Certificate of Approval for business signage at 18 East Genesee Street.

R. Neiderman – The sign is basically 16.5 inches in height by 8 foot in length, and the letters are 8 inches tall. It is basically 2 colors, cream with black. Not cream, it's like an aqua sea salt, to go nicely with the gray that they just painted the building.

Rogers – So it is slightly a lighter shade than the building?

R. Neiderman – More of a blue, yes and lighter.

Kinder – Are the letters just painted on or applied?

R. Neiderman – No, they are 3 dimensional.

Kinder – And it's the type face that you show on the illustration?

R. Neiderman – Exactly.

Rogers – What is the sign made of?

R. Neiderman – Wood.

Rogers – Are the letters recessed in or projecting out?

R. Neiderman – Projecting out.

Kinder – Are they made out of wood too?

R. Neiderman – Yes.

Rogers – What about the black border? Is that made out of wood? Is it projecting out as well, same as the letters?

R. Neiderman – That’s wood, too. It is projecting out, too.

Kinder – Looks good to me.

Riordan – I’m sure it looks good with the White & White?

B. White – They will look good together.

Member Kinder, “I’ll make a motion to approve the sign as depicted in the application.” Member Riordan seconded the motion. Upon the unanimous vote of the members present in favor of the motion, it was carried 4 – 0.

This matter was concluded at 7:36 pm.

Respectfully submitted,

Dennis Dundon, Clerk to the Boards

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Present: Chad Rogers, Chairman
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Jennifer Ahrens, applicant
Tom Schneider, on behalf of the applicant
Scott Spanfelner, on behalf of the applicant
Marcia Watt, on behalf of the applicant

Gregg Eriksen, Village Trustee
Tara Lynn, 38 Academy

Absent: Kathie Dyson, Member

At 7:37 pm, Chairman Rogers opened discussion in the matter of the application of Jennifer Ahrens on behalf of St. James' Episcopal Church for Certificate of Approval to construct an addition to the parish hall to provide an accessible entry and elevator, and construct a sloped walk and entry canopy, and to make parking lot and site improvements at 96 East Genesee Street.

Rogers – These are new plans, different from the ones we received?

Ahrens – Scott's going to start, but we have been updating because we are in the process of heavy detailing for construction. So these are updated, simplified drawings, just showing what we are going to present tonight.

Spanfelner – It has been a while since we met, I believe it was last August. The major reason for that is not just designing the details that you are going to see tonight, but also because this is a donation-based capital improvement project and we had to let the funds catch up with the investment. We have been working with Hayner Hoyt on that investment and are now confident that we can start to move forward to a bid package and so forth, pending your approval, as well as the Zoning Board's. For my own purposes, I recapped our previous meetings; if that's helpful to you I'll go through it. If not, if you feel like you remember where we left off, we'll be happy to move on to the design details and materials.

Riordan – I'd like a recap.

Spanfelner – I can be real succinct. We first came here last April and if you remember the canopy extended pretty much the full length of the side of the church. The major feedback at that point was that that was unacceptable. I think we all have to say that the changes we have made, we actually like better. So we have shortened the canopy a couple of times, with the main focus being that you can still have visibility to even the furthest window inset into the building while still maintaining. The other thing that came about was the massing study at your request, that you recall. We reported back to the HLPC on that

and got agreement that it was appropriate. We also took into account turning radii for wheelchair access, making sure that canopy was not overly long but at least long enough to practically accommodate people coming in and out of the building especially with wheelchair access. Those were the main high points; the size and the scale. At the last meeting, the feedback on that was all positive. We showed some materials, but not all the materials. The feedback that we got was very positive on what we chose, and hopefully it will be the same tonight, as we are choosing ones that really do complement the current structure. Jennifer and her team at Bero put together, with our team, so we are at the bid document phase. We have all the details, all the materials selected that we would like to go with and unless there are questions on the past, we'll move right on to those details and materials at this point. Does that sound good?

Rogers – That sounds great and if there's any changes from the last time we saw it, relative to the massing, it would be worth a recap as well.

Ahrens – In August we received a conceptual approval for the sloped walk, for the canopy, and massing. Nothing has changed in terms of the size of the canopy; the sidewalk has changed a little bit. What I'm going to do is start you at the far out and we'll walk closer and closer and go through all the details today. Tonight, we'd like to talk about the metal railing, the canopy, the paved surface, the doors, the windows, the canopy, the roofing and the lighting. We hope we have assembled a complete package for your review. Starting at the farthest back, the actual retaining walls, the planters, the sidewalk has not changed, except that we enlarged it a little bit toward the church, and put more detail into our sloped walk. It is going to be on a snowmelt system for maintenance and safety reasons, so there will be a couple of floor drains as shown. We are starting where the first pier is, is sort of the gateway into the walk. That's where the herringbone, the brick herringbone pattern starts. So the brick herringbone is going to be stained concrete, stamped. Right now, we are thinking of a deep gray like that; final actual color selections will be selected once we get the contractor (Hayner Hoyt) on site, and they give us actual samples. So if there is something we need to do should we change a color, that's something we should talk about later tonight. The herringbone with a soldier course brick for the borders. The existing window wells will have grates on them; this will be a pre-cast curb at the level of the walk, so it's not a tripping hazard.

The idea of the retaining wall again, is that it is made of the stone of the church and it looks like an extension out. It's of the same sort of quality of materials, but it is in deference to the historic character of the church so it kind of fades. If you look at A21, you can see the hatched stone is the Onondaga limestone, so it's the piers, and the field of stone. There are two different kinds of finishes that match the finishes that are on the current church. You have the decorative stone pieces which are the water tables and the coping stones in the piers will be finished to match the finish of the church, while the field will be the Onondaga limestone where you see the fossils and it's cut more straight. We brought some; here's some Onondaga limestone that's been tooled and how we are looking at doing the margins with the rock face in the middle, and then more of the flat for the field. It will be in an ashlar pattern to match the church.

Rogers – Did that change since the Planning Board meeting? I noticed a note in the Planning minutes about the retaining wall.

Ahrens – What that is pertaining to; I brought a picture of the existing facilities. This is the rectory building here. What they were concerned about is that we were calling for a keystone type wall, which is a lot less of a quality material. So what we are going to do is salvage these stones and match these stones for the wall. It's a very low wall; about 1 foot to maybe 1.5 feet here.

Rogers – OK. Thank you.

Ahrens – The next page, A02, is just a blow-up. As you walk down the walk you see the pattern and the piers. We have lights on the piers and right now we are looking at a hidden light that would tuck up underneath the caps. Just to provide a little lighting. And we are looking at lights to shine up at the windows. That would just be a little spotlight, and that would be something small like this that would be in the landscaped area.

Kinder – The capstone on the piers?

Ahrens – That's the Onondaga limestone that's going to be cut, so it will be finished. It will have sloped sides for weather. As you get closer, on A-20 you hit the canopy and the walls of the church. The canopy is heavy timber and it will have an asphalt shingle roof. It is all wood members with a small copper drip. The parish hall infill between the church and the entry is going to be two types of stone that will match the existing parish hall; it will be lenrock and that's the unhatched stone on either side flanking the panel and then we'll have limestone panels either side of the canopy. Then as you get in closer in, on A-40, you can really zoom into that canopy and look at it. So canopy elevation #1 on your right, that's before you step into the canopy. It doesn't have the light fixture and we'll talk about the fixture in just a minute. What it is, we have a shaped wood, a multi-thickness wood fascia, that mimics what's happening at all the other parts of the church that have the corbels at the bottoms of the gables. It's mimicking this but in a lighter material since the canopy is open. Then you have the wood posts that have chamfers on them – to put a little detail on a timber or member and give it scale. All the members; this is an arch that goes to match the arch of the transom behind, and this is all timber brackets, they will all be finished. Right now we are thinking of a semi-solid Benjamin Moore stain in brown, this is oxford brown. We are specifying kiln-dried doug fir; you won't see a lot of the grain because of the dark stain. We also want it smooth; don't look at this for texture, it will be smooth and very finished looking, just like the woodwork inside the church. Moving one step in, to the door itself, here's a picture of the door. The door we chose; we are calling out a stone surround, and that matches what's happening at both main doors of the parish hall and the church. That is a very elaborate step, this is a more simple and ours is more in keeping with what's happening with the parish hall. It's a very simple step back and then your door will be here.

Rogers – This will all be pre-cast concrete?

Ahrens – This will all be limestone. The door itself is modeled after the newly-installed door of the church, with the heavy raised panel at the bottom and one light at the top. What we are proposing is to have clear glass with; right now all the windows have the armature of this 2 inch strip that goes around in little squares, and we are looking to put some color in the squares. The color will be based on what we are doing in the transom window, which is a very special thing. This is the window that came from the location when the parish hall was put on here, there is an arched opening where you enter into the church. They salvaged this, and Becky found all the pieces. We are having Jerome Durr make a frame and then we will clean this and he will reset the glass. The colors of this will be complementary to the colors of the panel.

Rogers – That's good. Did they also match these windows down the side?

Ahrens – Were all the windows installed at the same time? I think so.

Rogers – Same vintage – that's good.

Ahrens – They are all detailed the same and painted the same. There's a book that has the significance of all the symbols and their meanings. The door will be painted red. The other part of the canopy is the part that faces the rectory and parking lot, along here. On A-41, canopy section 1 is when you are standing on

the sidewalk between the church and the canopy, you can walk through this arched panel that will mimic what's happening what's happening on the east side. On the east side this is all going to be stained wood with the chamfers; people will slide back behind it. I believe the design of that is almost what you saw I August. We have made a lot of tweaks because it has to be built. Our railing design is steel, painted black. It has a decorative cap like this, simple balusters, and a decorative quatrefoil element.

Kinder – You mean right here? A-21 showed it pretty clearly.

Rogers – That's on the vertical in every panel?

Ahrens – Every panel, yes, painted black. The idea is we want that to all go away and the church be the most important piece.

Rogers – Is there black railing that shows up anywhere else?

Ahrens – There used to be on the front, but it was removed.

Coerper – It rotted off.

Ahrens – And then the last piece is the light. You can see on A-20 what we are proposing. Underneath the center of the canopy is a bead board ceiling, stained, that has a flat portion. The canopy fixture; we have Marcia Watt who has been going to Robin's Rarities in Manlius and they are going to custom make something – the fixtures are all very similar. This is the tower door fixture. This is the main entry fixture; it is quite a different scale and quite a bit larger, but much of the same detailing. This is what's on the parish hall. The finish is much different, we don't know if it's age or exposure. What we have drawn is taking this fixture and beefing it up 1.25%, so it works scale-wise. It will be hanging from a rod, same finish, same glass, nothing elaborate.

Watt -- we are going to model from the tower door rather than the medallions.

Rogers – I that hung from the center?

Ahrens – Yes. The bead board ceiling is flat in the center so we can run conduit. Just a little flat, not much.

Kinder – So the underside is all bead board all the way from the top of the beam all around?

Ahrens -- Yes. The window, we are looking at the Anderson aluminum clad window; it's an awning, this one here. You can get custom-made grilles; so we will get one to match the windows that are in parish hall adjacent.

Kinder – Is there a bathroom behind those windows?

Ahrens – Yes; it's up high. It is nice to have the natural light. Through this door there is a vestibule and then the current parish hallway that leads you to the church. They are putting in a dedicatory wall that's stained glass art and so the idea is to get some light into there. That's why we have the windows and the other side of the airlock vestibule is a full glass door.

Rogers – Is there a moving profile at the eave?

Ahrens – That’s a great question. No there is not. The eave detail is going to be simple and flat, like the other side, the overhang. What you are seeing is a gutter; we are actually adding gutters. They don’t have gutters on either side of the parish hall. So we are reroofing; the roof is being replaced entirely across; it will match the existing, it’s an architectural shingle. There will be a little copper drip and behind these ‘ears’ is where the freedom gray formed half round gutter that will run across here. Freedom gray is what’s on the church; it’s a built-in gutter, but the lining and the dentil moldings are all the freedom gray, which is the new lead-coated copper replacement. The down spouts will be copper. That’s what they were originally. So we’ll be adding freedom gray gutters, here and here, and we are adding to this side as well. There will be copper downspouts here, here and here and they are going to tie into the storm system that’s being upgraded. We have a lot of problems now; they pile snow here, so snow has gotten into the building, but also a lot of problems with ice damming. We are improving the insulation and we will not be piling the snow anymore.

Riordan – What is the freedom gray?

Ahrens – It is copper. Revere makes the copper and they send sheets off to another company and they coat it with a tin/zinc coating. Freedom gray is a trade name. It’s tin/zinc alloy coated copper. But the downspouts will be copper to match the downspouts on the church.

Rogers – Thank you Jennifer. Do we have any other questions?

Birchenough – You guys have come a long way.

Kinder -- Impressive.

Riordan -- Yes.

Rogers – It looks great.

Birchenough – I like the fact that we can see this window again, that was a sticky point.

Rogers – Is there anyone who wants to speak in favor or against [no one]. Since there is not, we can close the public hearing.

Member Kinder, “I move that we close the public hearing.” Member Riordan seconded the motion. Upon the unanimous vote of the members present in favor of the motion, it was carried 4 – 0.

Dundon – This project has also been in front of the Planning Board and is going before the Zoning Board of Appeals this week. The Planning Board had some statements, one of which, the retaining wall, you have heard about. Largely that was it. They thought it was a good project and recommended that the variances be granted. The ZBA hasn’t heard it yet.

Kinder – What’s the variance?

Dundon – There’s a lot of preexisting nonconforming variances because of the location of the church on the parcel, but the only one that’s new is for open area. The construction, even though it does not make any of the other variances more nonconforming, does provide a little bit more coverage so reduces open area.

Spanfelner – By 0.6%.

Birchenough – What are you doing with the water; it's going into a storm system that exists on the property?

Ahrens – What they are doing is to replace the paving and will check on the water service and sanitary to see if they need replacing; putting in new catch basins and then going along the side of the building. And then along here where it is always wet, they are putting in perforated pipe. They dug all along here (seawall) and filled it with gravel and perforated pipe so it lets the water go all out. So Syracuse water approved this, we are just connecting into that system. The engineer believes this is a great improvement.

Birchenough – Is the driveway going to be heated too?

Ahrens – No.

Kinder – Where does the water enter the lake?

Ahrens – It leaches out of the pipe all behind the wall.

Member Riordan, “I move that we approve the application as depicted. We appreciate all of the effort and the time and thought that you have all put into this for a year now. I think we are all delighted with the final results.” Member Birchenough, “I’ll second that, congratulations.” Upon the unanimous vote of the members present in favor of the motion, it was carried 4 – 0.

This matter was concluded at 8:11 pm.

Respectfully submitted,

Dennis Dundon, Clerk to the Boards

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Historical Landmarks Preservation Commission
April 25, 2017

Present: Chad Rogers, Chairman
Dave Birchenough, Member
Ted Kinder, Member
Lisa Riordan, Member

Dennis Dundon, Clerk to the Boards

Tara Lynn, Applicant

Gregg Eriksen, Village Trustee

Absent: Kathie Dyson, Member

At 8:12 pm, Chairman Rogers, in the absence of a representative from Jordan Street Properties, opened discussion in the matter of the request by the Skaneateles Area Chamber of Commerce to discuss new business directional signage in two locations near the corner of Genesee and Jordan Streets.

Lynn – So this is about signage on Jordan and Genesee on the Seitz building and the Community Bank building. We originally met as a group and then the committee, the commission recommended – led by Gregg – that we have a sign committee to focus in on this. We had representatives from the Historic Commission, from the Planning Board, from the Chamber, Genesee St. business owner, Fennell Street business owner, and a Village Trustee. We came down with a design that Kathie Dyson inspired the idea of having a generic sign. So instead of saying Johnny Angels or Scoops, it was ice cream and restaurants. The whole idea after a lot of feedback from the Jordan and Fennell Street businesses. In my 3 years with the Chamber, a lot of feedback from these business owners – stressed, frustrated, how can we get people off main Street, to entice them to go further. And I get, I've seen it; already in my short time here many businesses either close or just move to where they have more visibility. So I wanted to put some time, effort and money into having a sign, especially after you gave us tentative permission to use that space. Michael Falcone gave us permission to use the Community Bank building space which was amazing – and we wanted to jump on it. I think this is something that's been talked about a while now. When I originally talked with Michael Falcone he said 'I gave you guys permission 10 years ago to do that. So do it.' So we met and we came up with a design and I have met with a few sign companies and have honed in on one that I really liked and; we wanted to go with a high-quality sign that we didn't want to redo over and over again. And this was actually the last design out of all of them that I was actually thinking about; but in the end after talking with our committee members I realized it was the best sign for us. The first one I had looked at because I get a lot of complaints at the Chamber; people are sensitive about change – so I had originally chosen a subtle toned sign that would blend in with the surroundings. Kathie said 'you're crazy; why are you doing a sign if you don't want it to be visible.'

Kinder – This one really pops.

Lynn – It does, and that's what a sign should do. It's classy and we loved incorporating the teasels.

Kinder – Who designed that?

Lynn – Kiwi signs; it's based out of Massachusetts. I actually know this person personally. The quotes were similar but this was a better quote. You can see what we are looking at doing; you can look at the dimensions. These will be essentially removable aluminum plaques. Where we want to have if we can even, like right now one is empty, which actually as we have a new business at the Pride and Joy location, so we actually have a filler for that. Lucky Dogs is going to be moving into there, not as a grooming place but as a retail and sort of pet services, pet goods type of place. So we want them interchangeable because things do change, although they are generic, some of them don't make sense if there's – tasting room for example, if they keep going further they will hit Last Shot, but Finger Lakes On Tap is where we were really talking about here.

Kinder – Do you have enough slots?

Lynn – Really this is a tourism based sign. Although we did put pharmacy and grocery store on there, they are just things people get questions for. So that is something that came up, but for that exact reason that's why we don't want them on. Pride and Joy for example, people don't know that's a children's shop; people just want to know that there are children's shops. So our goal is to entice people to go just a little bit further. Unfortunately, I didn't do a blow-up of the map. I want to just highlight a few areas of the map. Right now at the north part we did add Austin Park. We highlighted in bold Jordan and Fennell since that's what we are talking about. But we did add the park, the Clift Park, and an icon for the gazebo. We also added Skaneateles creek, especially if this creek walk ever develops. We added the historical society museum icon also.

Kinder – I like the teasel graphic; that's very cool.

Lynn – Yeah. The Fennell Street sign that we are still updating – the one that no one knows is there – has two teasels on it as well. As I move forward with signage, I'd love to continue the theme of the teasel.

Riordan – So the merchants are seeming happy about this?

Lynn – Yes they are very happy about it. Once I; and the next step, the next sign that we are looking to do – obviously we have to take it step by step, not only just to get a project done but to pay for it – but the next idea is to do a sign just past Gilda's. We talked about this at one of our meetings, but we decided to break it down by location; have some sort of vertical based sign that could point down to Skaneateles Artisans/Historical Society, that area, with the same sort of generic pointers to show there is more. That's another meeting. These are the ones we really want to focus on.

Rogers – Looks great.

Kinder -- This is 5 feet wide by about 4 feet high. Is that the size of my illegal sign?

Lynn – That is the size of your existing sign. We based it on the size.

Riordan – This font will be very visible to people walking by.

Lynn – It is eye level. It is meant for walking traffic, not car traffic.

Riordan – Car traffic might be able to see 'Shops On'.

Lynn – They might. We talked about adding more visible paring stuff, but said no; at this point they have parked, they are on foot, and they are looking to do something. Once I get approvals, I will do another sweep of the businesses. For instance, 'specialty foods' is really targeting Infused on Fennell, so I will

double check if that's exactly what we want it to say. And I have to add 'pet goods'. Because businesses change; but we have a few that are not going to be changing, like 'gifts'. But if they need to change, we can pop them out and order a few more signs and we can reuse the back of them.

Kinder – Is it the exact same sign from one side to the other?

Lynn – Yes. Identical.

Riordan – And you think six is enough slots?

Lynn – We thought we were OK with that. We could; I don't want to make them too much smaller. We could remove Skaneateles established 1794 and add another slot.

Kinder – I like that.

Lynn – We wanted to add that because 1794 is amazing. There are options to add another...

Kinder – Proportions are good; it probably wouldn't be too bad if you wanted to make it just slightly longer to add another row.

Lynn – So potentially another row.

Kinder – We don't want to tell you what to do.

Rogers – Just make sure it fits with the No Standpipe sign.

Lynn – We have lots of room on the other side. We just want to inspire people to keep moving. Too many words, you lose them. Try to keep it simple and attractive.

Dundon – So are you here for reaction or are you here for approval?

Lynn – I'm here for approval. I'll be presenting to the Village Board on Thursday night.

Dundon – We don't have an application.

Lynn – No, I will fill out an application; I'm embarrassed, I'm sorry. Is it, is it?

Dundon – Is it a fatal flaw? Probably not, if you can get the application submitted tomorrow.

Lynn – I can definitely have an application submitted tomorrow.

Kinder – We can vote pending the application?

Rogers – We could.

Eriksen – If it gets delayed, I think the Board will want an unconditional recommendation.

[Dundon went for an application form]

Rogers – I think the move would be for us to approve it pending acceptance of the application by the Village.

Riordan – When Dennis comes back, we'll approve it. It looks beautiful. Your committee did a great job.

Birchenough – It really does.

Kinder – We are approving it based on the illustrations submitted.

Birchenough – I'm surprised only one objected to not having the business names on there.

Lynn – We really presented this as the reasons why we are doing this. And if their names were on there, the way the Chamber is, it's something they would pay for. This is something the Chamber is going to absorb, just to. The directory, the Fennell Street sign, everybody had to buy into it. No one cares what it's called, they want to know there's ice cream down there.

Kinder – When will you have these ready?

Lynn – 4 weeks to make and deliver. We want to get these up by June, the start of the summer season.

Rogers – From an installation standpoint, we ask the on the historic facades that they be screwed into the mortar, so they can be repaired if ever removed.

Lynn – Into the joints. That makes perfect sense.

Rogers – I'd say you can drop that off tomorrow; you don't have to do that right now.

Member Birchenough, "I'll make a motion to approve the signs as depicted in the picture."

Member Kinder seconded the motion. Upon the unanimous vote of the members present in favor of the motion, it was carried 4 – 0.

This matter was concluded at 8:32 pm.

Respectfully submitted,

Dennis Dundon, Clerk to the Boards

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Lisa Riordan, Member

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Gregg Eriksen, Village Trustee

Absent: Kathie Dyson, Member

At 8:33 pm, Chairman Rogers, in the absence of a representative, opened discussion in the matter of the request by Jordan Street Properties, LLC to replace the existing door, change colors of building, awnings and signage and to construct new business signage at 25 Jordan Street.

Riordan – When we are talking about colors...

Rogers – Which we don't have actual samples of.

Dundon – I think we do.

Riordan – They are talking about, on the photo of the door...

Rogers – That's not the actual door. That's just a representation.

Riordan – Good. I'm assuming that all the maroon is going to be the Market Square Shell.

Rogers – That's all the maroon except for the doors. The door color for both doors – the double door which is the front door, and the Village Inn door, which is the side door, will be black.

Riordan – OK, then you're going to have a gray building, and then a black door, and then beige trim. So this would be the accent color and just the door?

Rogers – I think we would want to clarify that we are interpreting it, but that was my interpretation.

Riordan – That will be [unintelligible]. It will be so different.

Rogers – And then they are going to change the awning to black, as well.

Riordan – That makes sense.

Kinder – All the awnings, the individual awnings, goes to black?

Rogers – So it matches the doors.

Riordan – So way up on top; I never really; when you are walking you can't really see up there. Is that kind of a blue-ish roof or is it kind of a dark roof?

Kinder – Slate gray.

Riordan – It will look nice; it will just look so different.

Rogers – Right, a significant change to that corner. It is so visible.

Riordan – A huge change.

Birchenough – What are they doing inside there; it's all papered up? Anybody know?

Rogers – I have no idea.

Kinder – All new signage? This application is for painting the outside, it's for signage, awnings...

Rogers – Is anyone clear on the signage? Is it just replacing, is it just reskinning?

Kinder – I don't know what is there now.

Riordan – The sign that's there now looks just like this.

Kinder – Can you see it in this picture?

Riordan – It physically looks just like the sign in that picture.

Rogers – So they are most likely just repainting it and changing the graphic.

Kinder – So where exactly are these signs? Where does this one go?

Dundon – I think that one is new and I believe John said they would need a variance for that sign.

Rogers – So we don't know where that one will go.

Kinder – Where does this one go?

Birchenough – It looks like there's two new signs.

Kinder – This one exists, right?

Birchenough – The one on posts does. But the other two are, I think, new.

Kinder – The other two are on the building?

Rogers – I think we may have to ask them to come back for that part, just to talk through the signage. It's hard to speculate. There's also some old Paris Flea signage.

Riordan – Right there; I think there's a Village Inn sign hanging, and that could be one of them.

Kinder – There’s no dimensions on it either.

Rogers – Do you think acting on the colors and everything except for the signage, and asking for some clarification on the signage is appropriate? There’s no sizes or locations shown.

Kinder – Yeah, they could get painting if they wanted to. Are we OK with the colors on the outside? They’re pretty good.

Rogers – Yes, they are historic.

Riordan – Right, I don’t think we can say too much on the colors.

Rogers – And OK with the awnings? OK.

Chairman Rogers, “I propose that we approve the paint scheme, with the assumption that all the trim that is currently maroon goes to the Market Square color, and that only the swinging portion of the doors themselves are to be black, and that we approve the awnings color as submitted. Further that we continue the discussion on the signage to next month and request additional information on the size, type and location of the signage.” Member Riordan seconded the motion. Upon the unanimous vote of the members present in favor of the motion, it was carried 4 – 0.

This matter was concluded and the meeting was adjourned by acclamation at 8:42 pm.

Respectfully submitted,

Dennis Dundon, Clerk to the Boards