

**Village of Skaneateles  
Historical Landmarks Preservation Commission  
December 17, 2014**

**Present:** Chad Rogers, Chairman  
Kathy Dyson, Member  
Ted Kinder, Member  
Lisa Riordan, Member

Dennis Dundon, Clerk to the Boards

Robert Eggleston, Architect, On behalf of the Applicant  
Corinne Buterbaugh, Applicant

Susan Gorman, Skaneateles

**Absent:** Dave Birchenough, Member

At 7:30 pm, Chairman Rogers called the Public Hearing to order in the matter of Bill & Corinne Buterbaugh's application for a Certificate of Approval for a pop out window addition on the east side of 103 East Genesee Street. Mr. Eggleston introduced himself and presented, "Over the years they have done some various things to the property. Right now they have 3 very nice bedrooms upstairs and they have what is left over; which they personally use as a den on the northeast corner of the house. It is a very little corner tucked in the back there. Being that it is very narrow, they wanted to give a little more feeling of space. They have 22 inch eaves on the house itself. So what we would like to do is take the existing two double-hung windows with the diamond grids in the upper half, and relocate them – use the exact same windows, put storms on them and relocate them out 1 foot 6 inches to create a window seat. Then we have some very narrow, no more than 12 inches wide fixed glass, that we are going to replicate the diamond pattern and a meeting rail. It is just going to be one piece of glass, insulated glass with an applied simulated divided light, out of wood, on that – to carry over the idea, but also to get just a little bit of light into the center. What we will be doing is taking off the brackets, using them underneath to visually support the pop out window. We will do a simulated bracket that will be engaged; it will be applied to the pop out so you will see the bracket, it only comes out just a little bit beyond it so it is only just on the side – just the last little tip will extend around the corner. These windows are in the exact same location, just pushed out 1 foot 4 inches. And then we have the fixed panels on the side that will be fixed – just stopped in."

Chairman Rogers, "The side windows are all wood?" Mr. Eggleston, "Yes, they will be a wood window. At this point we are reusing; they want to keep the original windows. Then it will just be trimmed out keeping with the same colors. We submitted photographs for this, right?" [After some searching it was determined that there were no photos in the file] Member Riordan, "Is this visible from the street; from Genesee?" Mr. Eggleston, "The only place it is visible is from the neighbor. [Pause] It is this window here that we are popping out. When we had come in earlier is they replaced these with an earlier board – this and this are replaced. The hedges are there; you've got about 10 feet of space at that point, 4 feet, 5 feet at the other – just a tiny little patio tucked in there." Member Riordan, "That's going to make a big difference inside, right? More light?" Ms. Buterbaugh, "Yes." Member Dyson, "What room is that?" Mr. Eggleston, "The space is right there. This is the property line. They use that as an office." Member Riordan, "It won't need any siding? It will just be glass?" Mr. Eggleston, "Yes, it will just be glass and trim." Chairman Rogers, "To match." Mr. Eggleston, "What we wanted was an insulated piece of glass,

and then we can do a simulated divided light applied to it. To do that in authentic muntins would be very expensive. We have physical wood applied to the inside and outside. It will look very authentic.”

Chairman Rogers, “What are your thoughts on keeping the shutters back?” Mr. Eggleston, “That was kind of a preference that they had. Those are the original shutters. They are technically 1 foot 4 back; you could say that they would fold over on the side. That was a preference that they had just because they are original.” Member Riordan, “This kind of bumps out here; I’m trying to get a sense of the same look with the shutter there.” Mr. Eggleston, “You see this bump out bumps out like 2 or 3 feet and there’s a hip roof. We didn’t want to do a hip on a hip and get that involved – just simply put it underneath the existing eave. My thought about the shutter is the public doesn’t see it. If they wanted it, I wasn’t going to argue the fact of would it have been there originally or not. Technically it kind of looks like it could fold over that 1 foot piece.” Member Riordan, “It’s always nice to keep the old shutters.” Mr. Eggleston, “And they were interested in keeping the real shutters, so we kept them on there.” Member Dyson, “If you can’t see it from the street, it’s a moot point anyway.” Member Kinder, “I don’t think it is going to help the outside appearance to be honest. I think the inside is going to look really cool. It is something that is not found on the rest of the house, but it is not that visible either. Roofline’s not going to change at all.” Chairman Rogers, “I think at the end of the day it’s going to blend in pretty well. I’m debating in my head whether being a little off makes it stand out more.” Member Kinder, “I think if they want them, put them on.”

Chairman Rogers opened the public comment portion of the hearing asking if anyone wanted to speak for or against. **There being no one, Member Dyson said, “I move to close the Public Hearing.” The motion was seconded by Member Kinder.** Upon the unanimous vote of the members present in favor of the motion, Chairman Rogers declared the Public Hearing closed. **Member Riordan said, “I will make a motion to approve the proposed addition of the second floor pop out window as shown, with the stipulation that retention of the shutters is optional at the applicants’ discretion.” Member Dyson seconded the motion. Dyson said, “I move to close the Public Hearing.” The motion was seconded by Member Kinder.** Upon the unanimous vote of the members present in favor of the motion, Chairman Rogers declared the motion carried. Mr. Eggleston thanked the Commission. This portion of the meeting was concluded at 7:43 pm.

Respectfully submitted,

Dennis Dundon, Clerk to the Boards.

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Present: Chad Rogers, Chairman  
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Lisa Riordan, Member

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Susan Gorman, Applicant

Absent: Dave Birchenough, Member

At 7:44 pm, Chairman Rogers called the matter of Susan Gorman/Nest 58's application for a Certificate of Approval for a business sign at 58 East Genesee Street. Chairman Rogers said, "I think we have all seen it since it is up." Ms. Gorman introduced herself, "It is up. I'm sorry. I wish they had told me when I went to get the permit for the work. The sign came through Unite 2 Design. They made the sign. They gave us a plate to put it on, but they ended up using the plate from the previous sign. So we used the same one. I'm sorry I put it up, I thought the permit was the permit for everything." Member Riordan, "I think the size and the color of the sign fit in perfectly with the village." Ms. Gorman, "It is smaller than the other sign. We tried to use all recyclable materials." Member Dyson, "I think this is great." Member Kinder, "The appearance looks good." Member Kinder, "The letters N, E and S are only 5.5 inches high?" Ms. Gorman, "Yes, and the T is only 8 inches; the sign is only 14 inches." Member Dyson, "Maybe some other people will take the clue and do something creative." Member Riordan, "It is nestled in there very well. It is much more noticeable as a place of business too."

**Member Dyson, "I make a motion that we accept the application as presented." Member Kinder seconded the motion.** Upon the unanimous vote of the members present in favor of the motion, Chairman Rogers declared the motion carried. This matter was concluded at 7:48 pm.

Respectfully submitted,

Dennis Dundon, Clerk to the Boards.

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**Absent:** Dave Birchenough, Member

At 7:49 pm, Member Dyson asked for a brief work session on the topic of business signs, restating her preference for signage that projects out perpendicular to the building face. She said that she has been conducting research on this matter and has found communities in the US and in Europe which have implemented tasteful and controlled renditions of this type of signage. Specifically she mentioned Carmel, CA; Chalfont Borough, PA; and Salzburg, Austria. Support bracket design is extremely important since the brackets must be decorative while providing for safety. Attachment methods are important in historic districts. She has seen communities adopt strict codes with a defined relationship between the size of the sign and the building frontage to maintain proportion and to ensure compatible colors. There may be historic precedent as well.

Member Dyson proposes that the Village should amend its sign ordinance to allow such signs. Member Kinder agrees. Member Riordan suggested that flat signs are better for vehicular traffic and hanging signs better for pedestrian traffic. The Commission will continue to discuss this matter in upcoming meetings.

Based on members' schedules the date of January 14 may be the best date for the January meeting.

Upon motion of Member Dyson, seconded by Member Kinder, the meeting was adjourned at 8:14 pm.

Respectfully submitted,

Dennis Dundon, Clerk to the Boards.