



# HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
P.O. BOX 189, WATERFORD, NY 12188  
(518) 237-8643

**OFFICE USE ONLY**

USN: \_\_\_\_\_

## IDENTIFICATION

Property name(if any) \_\_\_\_\_  
Address or Street Location 24 Leitch Avenue  
County Onondaga Town/City \_\_\_\_\_ Village/Hamlet: Skaneateles  
Owner Fred & Beverly Ann Scholl Address same as above  
Original use Single-Family Residence Current use Single-Family Residence  
Architect/Builder, if known \_\_\_\_\_ Date of construction, if known 1872

## DESCRIPTION

Materials -- please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood	
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block	
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other: _____	
Roof:	<input type="checkbox"/> asphalt, shingle	<input checked="" type="checkbox"/> asphalt, roll	<input type="checkbox"/> wood shingle	<input type="checkbox"/> metal	<input type="checkbox"/> slate
Foundation:	<input checked="" type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block	

Other materials and their location: \_\_\_\_\_

Alterations, if known: \_\_\_\_\_ Date: \_\_\_\_\_

Condition:  excellent  good

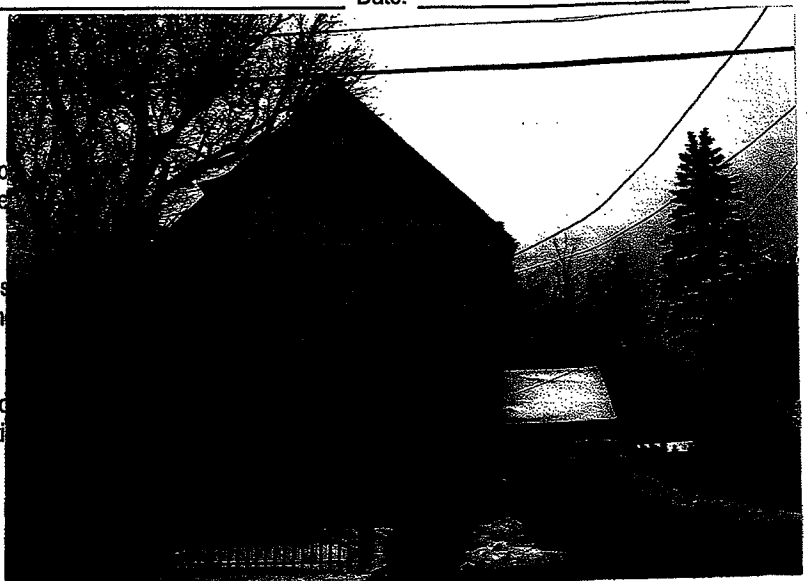
## Photos

Provide several clear, original photographs of the property proper whole. For buildings or structures, this includes exterior and interior views. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure submitted in a separate envelope or stapled to a continuation sheet.

## Maps

Attach a printed or drawn locational map indicating the location of the property and recognized features so that the property can be accurately positioned on a map, if possible.



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Telephone: (607) 255-4331 email mrk75@cornell.edu Date Fall 2007

**PLEASE PROVIDE THE FOLLOWING INFORMATION**

**IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTIONS**

**Narrative Description of Property:** Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

See Continuation Sheet

**Narrative Description of Significance:** Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g., a cotton mill from a period of growth in local industry, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

See Continuation Sheet

**Narrative Description of Property:**

The residence at 24 Leitch Avenue is located on the eastern side of Leitch Avenue, south of the intersection with Academy Street. The lot is simple and rectangular, with the house set at approximately two-thirds the distance from the eastern (rear) edge of the property towards the western edge (bordering Leitch Avenue). There are two, street-facing entryways into the house. A brick path has been laid leading from the street on the southern side of the property to the southernmost entry. The path then follows along the façade to meet the northern door. A detached garage is situated to the rear of the property. A driveway runs from the street, along the northern side of the house (bordering its foundation), and up to the detached garage.

The three-bay house has elements of both the Italianate and Queen Anne styles. The house has a cross-gable shape. The presence of the decorative double-bracketing, wide overhanging eaves, narrow windows with arched tops, half-hipped covered entry are all indicators of the Italianate Style. The house was constructed in 1872, which falls early into the appropriate period for that style. The gabled roof emblematic of a Queen Anne-style home is the result of a later renovation. These gables were most likely added sometime between 1880 and 1910 to what would have been an Italianate-style low-hipped or flat roof. The second entry off the southern portion of the street-facing façade appears to have been a later addition. The handrails and posts closely resemble those of the Gothic Revival Style, which was popular through 1880. The shed roof on this porch is more nondescript in nature, though it appears to have been made to match the cornice of the rest of the house and is most likely a later addition. On the south façade, a plain masonry chimney abuts the exterior wall of this potential addition, which may have been a kitchen or cook house at some point. The chimney meets the roofline, but does not extend further. Most of the windows have two-over-two, double-hung sash. There are also one-over-one double-hung sash, six-pane fixed windows, and narrow, arched windows.

On the eastern edge of the property is a detached garage, added in 1880. This structure was used as a carriage house. The hay loft opening is still present, though shutters have since been added. The garage and the house both have clapboard siding. The garage is also a front-gabled structure.

Continuation Sheet  
24 Leitch Avenue  
Skaneateles, NY

**Narrative Description of Significance:**

The house was built in 1872, most likely for Nicholas and Wilhelmina Harth, a German couple who immigrated to the United States in 1867. Harth was a barber by profession. He sold the property to Daniel Platt, a local farmer, in 1880. The house remained in his family for 89 years. Luna E. Platt (formerly Whiting), Daniel Platt's wife, passed the house to their daughter, Mary Platt Shallish and her husband James G. Shallish, a man of several trades; he was a barber, harness maker, and painter. He owned a shop in town for his numerous trades. In 1969, the house was sold to the current owners, Frederick and Beverly Ann Scholl, by the estate of James G. Shallish through his son, Gordon Shallish. The Scholls have retained the home to this day.

This house is unique as an amalgamation of two very distinct architectural styles, the Italianate and the Queen Anne. The carriage house also appears to have undergone minimal change since its construction.

**Sources:**

Ancestry.com

McAlester, Virginia and Lee. *A Field Guide to American Houses* New York: Alfred A. Knopf Publishing, 1984

Skaneateles Historical Society Archives

*Skaneateles Sesquicentennial, 1833-1983* Skaneateles: Skaneateles Sesquicentennial Committee, 1983

Woodcock, Sue Ellen. *Skaneateles* Charleston: Acadia Publishing, 2001

Continuation Sheet  
24 Leitch Avenue  
Skaneateles, NY

Photo:



Continuation Sheet  
24 Leitch Avenue  
Skaneateles, NY

Map:

