



HISTORIC RESOURCE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION
& HISTORIC PRESERVATION
P.O. BOX 189, WATERFORD, NY 12188
(518) 237-8643

OFFICE USE ONLY

USN:

IDENTIFICATION

Property name(if any) _____
Address or Street Location 21 Leitch Avenue
County Onondaga Town/City Skaneateles Village/Hamlet: Skaneateles
Owner Andrew and Virginia Longacre Address 21 Leitch Avenue, Skaneateles, NY 13152
Original use Single-family residence Current use Single-family residence
Architect/Builder, if known _____ Date of construction, if known c.1920

DESCRIPTION

Materials -- please check those materials that are visible

Exterior Walls:	<input checked="" type="checkbox"/> wood clapboard	<input type="checkbox"/> wood shingle	<input type="checkbox"/> vertical boards	<input type="checkbox"/> plywood	
	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block	
	<input type="checkbox"/> vinyl siding	<input type="checkbox"/> aluminum siding	<input type="checkbox"/> cement-asbestos	<input type="checkbox"/> other: _____	
Roof:	<input checked="" type="checkbox"/> asphalt, shingle	<input type="checkbox"/> asphalt, roll	<input type="checkbox"/> wood shingle	<input type="checkbox"/> metal	<input type="checkbox"/> slate
Foundation:	<input type="checkbox"/> stone	<input type="checkbox"/> brick	<input checked="" type="checkbox"/> poured concrete	<input type="checkbox"/> concrete block	

Other materials and their location: _____

Alterations, if known: Enclosure of north porch Date: 1989

Condition: excellent good fair deteriorated

Photos

Provide several clear, original photographs of the property proposed for nomination. Submitted views should represent the property as a whole. For buildings or structures, this includes exterior and interior views, general setting, outbuildings and landscape features. Color prints are acceptable for initial submissions.

Please staple one photograph providing a complete view of the structure or property to the front of this sheet. Additional views should be submitted in a separate envelope or stapled to a continuation sheet.

Maps

Attach a printed or drawn locational map indicating the location of the property in relationship to streets, intersections or other widely recognized features so that the property can be accurately positioned. Show a north arrow. Include a scale or estimate distances where possible.

Prepared by: Natalie W. Franz address 106 West Sibley, Cornell University, Ithaca NY 14850
Telephone: 607-255-4331 email nwf5@cornell.edu Date September 15, 2008

PLEASE PROVIDE THE FOLLOWING INFORMATION

IF YOU ARE PREPARING A NATIONAL REGISTER NOMINATION, PLEASE REFER TO THE ATTACHED INSTRUCTIONS

Narrative Description of Property: Briefly describe the property and its setting. Include a verbal description of the location (e.g., north side of NY 17, west of Jones Road); a general description of the building, structure or feature including such items as architectural style (if known), number of stories, type and shape of roof (flat, gabled, mansard, shed or other), materials and landscape features. Identify and describe any associated buildings, structures or features on the property, such as garages, silos, privies, pools, gravesites. Identify any known exterior and interior alterations such as additions, replacement windows, aluminum or vinyl siding or changes in plan. Include dates of construction and alteration, if known. Attach additional sheets as needed.

The house at 21 Leitch Avenue is a three-by-two bay, hipped-roof, Colonial Revival building. The east (street) façade is three bays wide, and the central bay houses the door, which is flanked by two half side lights and a flattened-arch fanlight. Above the fanlight and mimicking its curvature is a projecting porch roof, supported by two attenuated Tuscan columns. There are several stairs up to the porch level, flanked by what appear to be wrought iron bannisters. In the first-floor north and south bays are three-part windows, consisting of nine-over-one double-hung sash windows, flanked by two side lights, which themselves are flanked by shutters. The second story windows are three pairs of four-over-one double-hung sash. The pairs have a shutter on each side. A Palladian dormer projects from the roof above the central bay, housing three small windows of equal height. To the north of the east façade is a one-story hipped-roof addition, a converted porch, with paired windows similar to those on the second floor. The foundation is concrete, and the siding is wooden clapboard.

On the north facade of the building, a square chimney breaks through the roof of the porch addition and through the eaves. On either side of the chimney on the second story are pairs of windows like those on the east facade. The west facade also features these windows on the second story, as well as on the eastern bay of the second. The western bay has smaller windows, equaling only half the height of the others. The lot of 21 Leitch is flat and covers .45 acres.

Narrative Description of Significance: Briefly describe those characteristics by which this property may be considered historically significant. Significance may include, but is not limited to, a structure being an intact representative of an architectural or engineering type or style (e.g., Gothic Revival style cottage, Pratt through-truss bridge); association with historic events or broad patterns of local, state or national history (e.g., a cotton mill from a period of growth in local industry, a seaside cottage representing a locale's history as a resort community, a structure associated with activities of the "underground railroad."); or by association with persons or organizations significant at a local, state or national level. Simply put, why is this property important to you and the community. Attach additional sheets as needed.

The house at 21 Leitch Avenue is a classic example of residential colonial-revival architecture. The Palladian dormer and Tuscan columns bring elements of classicism while fan and half side lights around the entrance and multi-pane windows invoke the colonial. That this is a later style of architecture than those found on surrounding blocks is in keeping with the development of Leitch Avenue. Originally known as John Street, the street acquired its present name when D. Kellogg Leitch donated land to widen the road in 1871. The north-south road traversed a swampy area that had experienced some drainage problems, so the street was slower to develop. Though some lots were developed as early as the 1840s, the majority of building took place between 1871 and 1920. 59 Leitch Avenue was a part of this building boom, and deed transactions indicated that it was developed by the Weeks family (either under the auspices of Forest G., Lambert L. or Elizabeth H. Weeks, all of whom owned the property between 1924 and 1927.) The building has undergone few exterior alterations, most notably the enclosure of the porch in 1989, making this a remarkably intact example of its style.

HISTORIC RESOURCE INVENTORY FORM – Continuation Sheet
21 Leitch Avenue, Skaneateles, New York

Sources:

Building Permits, Village of Skaneateles. (Accessed by Code Enforcement Officer Jorge Batlle, November 2007.)

Ionta, Helen W. "Our town-Skaneateles." 1993. Collection of Skaneateles Historical Society.

Leslie, Edmund Norman. *Skaneateles: History of its Earliest Settlement*. Kellogg, 1902.

Onondaga County Deed Records, Onondaga County Clerk's Office. Syracuse, New York.

Onondaga County Office of Real Property Services. Aerial Photograph of Skaneateles, April 4, 2006.
<http://ocfintax.ongov.net/imate/> (Accessed August 16, 2008)

Skaneateles Historical Society. "Smith Family" Folder. Collection of Skaneateles Historical Society.

HISTORIC RESOURCE INVENTORY FORM – Continuation Sheet: Photographs
21 Leitch Avenue,, Skaneateles, New York



HISTORIC RESOURCE INVENTORY FORM – Continuation Sheet: Maps
21 Leitch Avenue, Skaneateles, New York

